

FINAL EXAM REVIEW

- ❑ You may bring in ONE (1) regular letter sized page (8 1/2 x 11 inches), with notes on both sides.
 - ❑ Your Exam Companion sheet can be typed, hand-written, and/or include diagrams if it helps you.
 - ❑ I **will** give you an extra mark on your exam for handing in an Exam Companion sheet that demonstrates that you prepared for the exam.
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You Will Need to Know:

- The **Six** (6) Traits of Writing
- The **Five** (5) Elements of Story
- The **Five** (5) Elements of a Plot (Hint: you used a series of sheets to map out your story - each of those pages structured an element of Plot)
- The **Eight** (8) Parts of Speech in the English Language
- The following Literary Devices / Lit Terms:
 - Onomatopoeia
 - Personification
 - Simile
 - Metaphor
 - Vivid language / Imagery
 - Stanza
 - Foreshadowing
 - Flashback
 - Mood/Atmosphere vs. Tone
 - Theme
 - Hyperbole
 - Symbolism
 - Alliteration
 - Consonance
 - Oxymoron
 - Cultural Allusion
- The difference between verbal, situational and dramatic irony (and what makes sarcasm it's own form)
- The differences between opinion, fact and assumption
- Plagiarism, paraphrasing and direct quotes in citing sources.
- What do the letters in CRAAP stand for?
- The **Four** (4) Sentence structure types
- Character terminology: (protagonist, antagonist, secondary, flat vs. round, static vs. dynamic)
- The **Five** (5) main types of conflict in stories (char vs char, char vs self, char vs society, char vs nature or science, char vs fate/gods/supernatural)
- The following news terminology:
 - Editorial
 - Ethics vs. Morals
 - Sensationalism
 - Journalism
 - Bias
 - Slant
 - Credibility
- Basic info about Shakespeare (why he is still relevant, why we still study him, what he is known for...)
- Different narrative points of view (first person, third person limited, third person omniscient).

You Will Need To Be Able To:

- ❖ Read a BRIEF piece of text and comment on it using information paraphrased or directly quote and add an in-text citation in MLA formatting
- ❖ Read several lines from various poetry and prose, identify the literary device used in the lines AND explain how/why you know which lit device it is based on your understanding of the device definition