

Plot it!

Characters

Protagonist & Secondary

Antagonist (Character or Forces)

Setting

Time

Location

4. **Turning Point**
The point of no return, the pivot of the conflict

Name:

Date:

Story Title:

Author:

Genre:



2. Conflict catalyst What's the problem between the protagonist and the antagonist?

1. Exposition - intro of characters, setting etc.

6. Resolution - what was the outcome of the conflict? How was it solved?

The Big Picture

Lesson Learned by Antagonist

Motifs

THEME: