1. Exposition – intro of characters, setting etc.

2. Conflict catalyst – What's the problem between the protagonist and the antagonist?

3. Rising Action – the main conflict, minor conflicts, and subplots raise the stakes on the way

4. Plotting Action – release of tension from the main conflict

5. Falling Action – release of tension

6. Resolution – what was the outcome of the conflict? How was it solved?

The Big Picture

Lesson Learned by Antagonist

Motifs

Theme: